

Alessandra Delgado Design brings contemporary pieces inspired by the beauty of wood to ICFE 2019

Owner of 100% author collections, known for her design inspired by the straight lines from modernist architecture and by her pieces exquisite finishes, the Brazilian architect Alessandra Delgado, who has been dedicated to furniture design for more than 20 years, marks her presence at the International Contemporary Furniture Fair, the main North American design showcase that takes place between May 19 and 22.

For ICFE 2019, the professional separated pieces inspired by great names like Oscar Niemeyer, Jorge Zalszupin and Lina Bo Bardi. Besides these, the big star is the **Lignum** collection, which was created from the total use of the residues of the wood of reforestation Cinamomo, used to create its own pieces. The result was a collection with mirror, tray, vases, and light lamps that value the natural beauty of the wood shafts and make the productive cycle entirely sustainable.

Check out all the objects that Alessandra Delgado Design brings to the fair:

Cadeira Oscar (chair)

Made in pure jequitiba wood, it is a sturdy yet lightweight piece. As the name says itself, it is inspired by the unique architectural lines of Oscar Niemeyer. For the lining of the seats, Alessandra selected tones and fabrics unique to her own brand.

Poltrona Bruna (armchair)

Part of a collection designed for valorization and exploration of the lightness of the metal, the designer used delicate tubes focused on the metallic tones that depart from the gold, resulting in warm colors that walk between gold, copper and titanium. For flooring, fabrics like linen, leather and canvas are part of the designer's selection.

Mesa de jantar Pilar (dining table)

This creation is motivated by the challenges of the architects in knowing and composing the materials to conceive stable and elegant structures in their projects. The table structure is made with natural woods such as *freijó*, walnut, *pau ferro*, oak and still in glass. Its base is made of steel with anticorrosive paint and it has various options of matt metallic colors such as copper, gold, titanium and black. The wooden detail in the center that accompanies the material of the top gives all the charm to the piece.

Carro Bar Jorge (bar trolley)

The architectural and timeless language of the works of Jorge Zalszupin serve as inspiration for this piece. Delicate and versatile, the trolley is a decor versatile: it can be used as a support for the dining table, the living room and other purposes dictated by the creativity of those who use it. Its structure is made of steel with anticorrosive paint available in various matte metallic shades. As support for the utensils, trays of laminated *mdf* with natural woods such as *freijó*, walnut, *pau ferro* and oak.

Luminária Rótula (light lamp)

The articulations of the human body are the source of inspiration for this piece. With movement and functionality, this part is adjustable, allowing the position to be chosen according to the preference. By choosing the materials, Alessandra Delgado defined variations of metallic tones that are combined with fabrics in neutral tones such as sand and black. The base and details of the luminaire are made with woods that evoke the natural beauty and nobility of inputs such as oak and walnut.

Luminária Giro (light lamp)

As the name itself says - *giro* in Portuguese means spin - the Giro is a luminaire that exalts the movements and the functionality. With a concrete base, the piece is both luminaire and side table. The choice of colors and materials follows the pattern of the metallic tones and the nobility of the woods.

Poltrona Lina (armchair)

The architecture of Lina Bo Bardi is the impetus for the creation of this piece that plays with the lightness of the open space of the Museum of Art of São Paulo (MASP) and the remarkable presence of pillars in its architecture. From delicate woodwork, the use of wood on the sides and feet marks the refinement of the armchair.

Lignum Collection

Aligned with the precepts of sustainability, Alessandra Delgado created this collection that takes full advantage of the waste that comes from the reforestation wood Cinamomo, used in the manufacture of her own creations. The result is a collection with pieces such as trays, vases, light lamps and even mirror, which has natural looking finishes that value the wood in its original appearance with the delicacy of its design and its unique veins.

Alessandra Delgado Design is located at booth 2647, May 19-22 at Javits Center NYC.

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